

Mesto

per archi, sopra il accordo del Tristano

Molto adagio

$\text{♩} = 48$

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Musical score for strings (Violin I, Violin II, Viola, Violoncello, Contrabass) in 2/4 time. The score shows a continuous line of eighth-note patterns. Dynamics include *p*, *pp*, *cresc.*, *mf*, and *p*. Measure 14 starts with a dynamic of *p*.

Musical score for strings (Vln I, Vln II, Vla, Vlc, Cb) in 2/4 time. The score shows a continuous line of eighth-note patterns. Dynamics include *p*, *cresc.*, *mf*, and *p*. Measure 14 starts with a dynamic of *p*.

Musical score for strings (Vln I, Vln II, Vla, Vlc, Cb) in 2/4 time. The score shows a continuous line of eighth-note patterns. Dynamics include *mf*, *pp*, *cresc.*, *p*, and *p*. Measure 27 starts with a dynamic of *mf*.

41

Vln I
Vln II
Vla
Vlc
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

p
p
p
p
p

mf

54

Vln I
Vln II
Vla
Vlc
Cb.

mf
cresc.
cresc.
cresc.
cresc.

f
p
f
p

66

Vln I
Vln II
Vla
Vlc
Cb.

p
mf
p
mf
p

cresc.
cresc.
cresc.

79

Vln I
Vln II
Vla
Vlc
Cb.

mf *p* *cresc.*
mf *p* *cresc.*
mf *p* *cresc.*
mf *p* *mf*

mf

91

Vln I
Vln II
Vla
Vlc
Cb.

pp *p* *cresc.* *mf*
pp *p* *mf* *p*
pp *p* *mf* *p*
pp *p* *mf* *p*

p

103

Vln I
Vln II
Vla
Vlc
Cb.

p *pp* *p* *cresc.* *mf*
p *pp* *p* *cresc.* *mf*
p *pp* *p* *cresc.* *mf*
p *pp* *p* *cresc.* *mf*

116

Vln I
Vln II
Vla
Vlc
Cb.

p pp p cresc. mf
p pp p cresc. mf
p pp pizz. cresc. mf
p pp p mf f
p pp p - - -

127

Vln I
Vln II
Vla
Vlc
Cb.

f - - -
- b b b f - - -
- b b b f arco - - -
- b b b f - - - p
- b b b f - - - p - - -

139

Vln I
Vln II
Vla
Vlc
Cb.

- - - cresc. mf f p
- - - cresc. mf f p p

150

Vln I

Vln II

Vla

Vlc

Cb.

mf

cresc.

mf

p

p

mf

p

mf

p

mf

5

162

Vln I

Vln II

Vla

Vlc

Cb.

mf

cresc.

mf

cresc.

f

f

cresc.

ff

f

cresc.

ff

175

Vln I

Vln II

Vla

Vlc

Cb.

f

mf

p

pp

f

mf

p

pp

f

mf

p

pp

f

mf

p

pp